

CV Theresa Stroetges

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Education

4/2013 – 4/2015

Study of the Masters Programme Sound Studies at Universität der Künste Berlin (Grade 1,2/A). Experimental Sound Design with Prof. Hans Peter Kuhn and Volker Straebel, Auditive Media Design with Mike Daliot

10/2001 – 4/2012

Study of Musicology and Scandinavian Studies, Degree of Magister Artium at HU Berlin (Degree 1,9/B+). Thesis in Popular Music Studies with Prof.Dr.Peter Wicke (1,3/A).

MUSIC:

GOLDEN DISKÓ SHIP. Experimental electroacoustic audiovisual pop music

Releases:

- 3/2017 *IMAGINARY BOYS*. Karlrecords, LP/CD/DD
- 11/2014 *INVISIBLE BONFIRE*. Spezialmaterial Records, LP/CD/DD
- 4/2012 *PREHISTORIC GHOST PARTY*. Klangbad Records, LP/CD/DD
- 4/2010 *CITY SPLITS#1 BERLIN: GOLDEN DISKÓ SHIP | JASMINA MASCHINA*. Monika Enterprise, LP/CD/DD

Festival performances (selected):

- 11/2017 Eavesdrop Festival, Berlin
- 5/2017 1,2 Piece Fest, Darmstadt
- 12/2016 Madeiradig, PT
- 10/2016 HU Fest, Budapest, HU
- 8/2016 H2Ö Festival, Turku, FI
- 6/2015 Torstrassenfestival, Berlin
- 8/2015 Sonoscapia, Porto, PT
- 12/2014 Klangmanifeste Festival, Wien, AT
- 3/2014 CTM Currents, Berghain, Berlin
- 6/2013 Fusion Festival, Lärz
- 5/2013 Kilbi Festival, Bad Bonn, CH
- 8/2010 Klangbad Festival, Scheer

SOFT GRID. Experimental Psychedelic Kraut

Releases:

10/2016 *COROLLA*. Antime Records, LP/DD

Festival performances (ausgewählt):

8/2018 Kampnagel International Sommerfest, Hamburg

7/2018 Off The Radar Festival, Negenharrie

6/2018 Fusion Festival, Lärz

8/2017 Pop-Kultur Festival, Berlin

4/2016 Dystopian Disko Force, Leipzig

6/2015 Torstrassenfestival, Berlin

EPIPHANY NOW. Experimental electroacoustic audiovisual Improvisation

Releases:

2/2017 *1/3*. Tape, Wanda Records.

Festival performances (selected):

8/2015 Dockville Festival, Hamburg

8/2013 Reheat Festival, Nickelsdorf, AT

7/2013 at.tension Festival, Lärz

SOUND DESIGN/INSTALLATION/PERFORMANCE

- 6/2018 *SONGS OF RADICAL HEALTH CARE.* Commissioned work for "KLIRRRRR - Festival für queere Konfliktkulturen": 3 cover versions of radical feminist protest songs from the 70s (The Flying Lesbians, Amore e potere, Frauenoffensive), performed live at the festival.
- 2/2018 *PEARLS. PROVIDERS. PROGRESS.* Live music and sound design for Steinunn Gunnlaugsdóttir's performance at Werkhalle Wiesenburg, Berlin, August 2017, and at Circle 1 Gallery, Berlin, February 2018.
- 8 and 10/2017 *WHEN THE SEA LOOKS BACK. A SERPENT'S TALE.* Radio Magazine as part of the exhibition of the same name by The Many Headed Hydra. Released on tape and performed live at Nida Art Colony, Lithuania, and District Berlin, Germany, August and September 2017.
- 5/2017 *TELIX.* Sound performance with Thessia Machado and her light and sound installation "telix" as a part of "Die Reihe. Beiträge zu auditiver Kunst und Kultur" at SomoS Gallery, Berlin.

- 4/2017 *OUTSIDE BEFORE BEYOND*. Music and sound design for Alicia Frankovich's video installation "OUTSIDE BEFORE BEYOND" at Kunstverein für die Rheinlande und Westfalen, Düsseldorf,
- 12/2016 *LOCUS ISTE*. Multichannel sound and light installation based on Anton Bruckner's motet Locus Iste, in collaboration with Jana Sotzko and Helen Heß. Festival des Hörens, Laeiszhalle Hamburg
- 10/2016 *THE TROTZKY REHEARSALS*. Music and sound design for Achim Lengerer's installation "Proben zu Peter Weiss/The Trotzky Rehearsals" as part of the exhibition "Straub/Huillet/Weiss. Fremdheit gegenüber unserer eigenen, vertrauten Welt" at Temporary Gallery Köln and District Berlin.
- 8/2016 *JUHANNUSAATTONA 24.06.2016 KELLO 23:36 JUDITH BUTLER KÄVELI OHITSENI BALLHAUS BERLINISSÄ (...)* Music, sound design and performance for and with Emilia Kokko's Performance "Juhannusaattona 24.6.2016 kello 23.36 Judith Butler käveli ohitseni Ballhaus Berlinissä ja minä jähmetyin ja vain katsoin kuinka hän hetkeä myöhemmin leyhytti kuumeisia kasvojaan valkoisella viuhkalla ja minä

halusin olla tuo viuhka". Café Moscot, Helsinki, Finland

6/2016 *KULTAINEN MÖYKKY/THE GOLDEN BLOB*. Music and live sound design for Emilia Kokko's Performance "Kultainen Möykky/The golden blob" at Kunstverein Neukölln, Berlin.

4/2016 *HOW DEEP IS YOUR LOVE?* Musik, Live-Sounddesign, Performance in collaboration with Emma Haugh at Studio/Bühne Suse Weber, Berlin.

8/2015 *ZAKON/ORDER*. Composition for the teutonic castle in Swiecie, Poland, in collaboration with Zorka Wollny. Concept, music, sound design and performance.

9/2015 *BAD COMPANY*. Music and Sound Design for Oreet Ashery's video in the exhibition "Redemption Jokes", NGbK Berlin, in collaboration with Jana Sotzko.

3/2015 *ONE*. Eine immersive performed installation zum Thema *Stimme und Identität*. Immersive performed live installation for one person at a time about identity and the sound of your own

voice. Masters exhibition of Sound Studies, UdK Berlin at Kühlhaus Berlin,

10/2014

I AM JUST GOING OUTSIDE AND MAYBE SOME TIME. Audiovisual live-poetry performance in collaboration with Christoph Szalay, Roberta Busechian and Antonia Cattan. Elevate/hoergerede Festival, Graz, and Liebig12 Gallery Berlin.

7/2014

RESONANCE ASSEMBLY. Composition and performance for Malzfabrik Berlin by Zorka Wollny. Conceptual assistance, sound and performance.

7/2014

BEACH BALL IN PIECES. Interactive sporty sound installation in the framework of the 3DMIN research project for new musical instruments at UdK Berlin. Volksbühne, Berlin.

6/2014

DAS GROSSE BUH. Soundwalk for the Deutsche Oper Berlin, in collaboration with students of UdK Berlin, Dorothea Schröder and Hans Peter Kuhn. Audiovisual installation und performance.

4/2014

ROTATING ROOFTOP TENNIS. Composition for wave field synthesis as part of the exhibition

"Creative approaches to wave field synthesis" at
AES Convention Berlin.

2/2014 *DIE REISE DER IMAGONAUTEN*. Sound Design for
a 360° Surround Sound Film of HFF Potsdam,
displayed at Berlinale 2014, in collaboration with
students of UdK Berlin.

2/2014 *BEEVHNOTE*. 9-channel sound installation, "Klang
Farbe Ludwig" Festival, Nikolaisaal Potsdam, in
collaboration mit Michael Weisskircher

1/2014 *DIE AUTHENTISCHE PHASE*. Music and Sound
Design for Moana Vonstadl's film, commissioned
by ORF, in collaboration with Jana Sotzko.

1/2014 *HIT LIST*. Sound installation at I.C.A.N. Institute of
Contemporary Art, Sydney, AUS.

12/2013 *WWWWWWWWWWWWVE*. Live Sound Design for
Andrea Krohn's dance performance, in
collaboration with Helen Heß.

12/2013 *FORBIDDEN CANDY*. Participatory sound
performance in collaboration with Jana Sotzko,
Galerie 365, Leipzig.

8/2013 *SOUNDS QUEER*. Experimental Sound Design for Dan Bahl's music documentary.

Grants/Artist in Residence

11 - 12/2018 Berlin Musicboard, Goethe Institut Kolkata, Border Movement, Wild City. Artist in Residency in Kolkata and New Delhi.

7 - 8/2017 *WHEN THE SEA LOOKS BACK*. Artist in residence at NIDA Art Colony, LT, in collaboratin with The Many Headed Hydra (Suza Husse and Emma Haugh).

7 - 10/2015 *MUSICBOARD BERLIN*, composition grant.

2/2014 *HIAS: Health In The Arts*, London. Artist in residence with *Epiphany Now*

1/2010 *MUSIC FOR AN INCIDENTAL AUDIENCE*. Artist in residence in Arles sur Tech, France, in collaboration with Jasmine Guffond

Exhibitions

6/2013 *GOLDEN DISKÓ SHIP*. Multichannel video installation at I.C.A.N. Institute of Contemporary Art, Sydney, AUS.

Curating

04/2013

VISUAL AID. Individual notation systems of sound & music. Exhibition at District Berlin, in collaboration with Jana Sotzko and Susanne Husse.

Berlin, 04.08.2018

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